**PETER STRUMMER, BASS-BARITONE**

With more than 120 major roles, eight world premieres, and literally thousands of performances at the world’s leading opera houses under his belt, Peter Strummer stands at the pinnacle of America’s character bass-baritones. Never content to rest on his forty-three years of experience on the lyric stage, Mr. Strummer approaches each performance with an artist’s creative eye, bringing fresh perspective and nuance to his detailed musical and dramatic characterizations. His reputation for artistic versatility, musical flexibility, and linguistic prowess --- he is fluent in seven languages and sings in many more, including a number of dialects --- remain unsurpassed.

Mr. Strummer’s memorable performances are frequently lauded in both the international and domestic press. *Opera Canada* recognized him as “a veteran basso steeped in the Italian buffo tradition, whose every move as Don Magnifico served to enhance the comic drive and pacing of the show.” *Opera News* praised his “warm, firm, agile” voice. The Denver *Post* summed up nicely: “Strummer is one of the most meticulous performers I know. His portrayals become highly individual, each formidably different whether as Bartolo or Don Magnifico, Beckmesser or Pasquale…”

Mr. Strummer’s many signature roles include Leporello (*Don Giovanni),* Don Alfonso (*Cosí fan tutte*), Don Magnifico (*La Cenerentola*), the title role in *Don Pasquale*, the Sacristan (*Tosca*), Benoit/Alcindoro (*La bohème*), Bottom (*A Midsummer Night’s Dream*), Fra Melitone (*La forza del destino*), the Musiklehrer, (*Ariadne auf Naxos*), and of course, the doctors --- Bartolo in both *The Barber of Seville* and *Le nozze di Figaro*, and Dulcamara (*L’elisir d’amore*). He has been heard in over twelve major symphonic works, including Beethoven’s 9th Symphony and Dvorak’s Stabat Mater with the Israeli Symphony. He commands over eight hours of lieder and other recital material.

His extensive career has taken him to the stages of The Metropolitan Opera (Beckmesser, *Die Meistersinger von Nürnberg*; Dansker, *Billy Budd*); San Francisco Opera (Dr. Dulcamara; Dr. Bartolo and Antonio in *Le nozze di Figaro* and Bartolo in*The Barber of Seville*; Benoit/Alcindoro; Bogdanovich, *The Merry Widow*); Washington Opera(Fra Melitone*, La forza del destino;* Kezal, *The Bartered Bride*);  Teatro dell’Opera di Roma (Bottom, *A Midsummer Night’s Dream*); Canadian Opera Company (Bartolo, Sacristan, Leporello, Fra Melitone, Benoit/Alcindoro); and many others, including Teatro del la Zarzuela, Madrid, L’Opéra du Montréal, Seattle Opera, Dallas Opera, New York City Opera, Houston Grand Opera, New Orleans Opera, San Diego Opera, to name a few.

Fifteen years of Mr. Strummer’s career were spent in German and Austrian opera houses, where in addition to opera roles, he amassed many performances of German and Viennese operetta. He has performed roles in every opera by Janaçek. He also spent three years as part of a special ensemble at Minnesota Opera, where he worked with famed director and acting coach Wesley Balk.

Mr. Strummer can be heard on many recordings and commercial broadcasts, including Benoit, *La Bohème*, with New York City Opera, **Live From Lincoln Center**; Fra Melitone, *Forza del destino;*Sacristan*, Tosca*, **CBC Television**, **Making of an Opera** (DVD); Music Master*, Ariadne auf Naxos*, with Milwaukee’s **Florentine Opera** **PBS Broadcast** and Devilshoof*, The Bohemian Girl*, with **Central City Opera** (Voce Records). In addition, many of his performances have been broadcast in Europe and North America.

Offstage, Mr. Strummer is a gourmet cook who loves to entertain, and an avid collector of historical recordings and opera films. He is the founder and Artistic Director of the three-year-old Rose Rock Opera Institute and for ten years served as the same with the Land of Enchantment Opera Institute. He lives in Tulsa, Oklahoma with his wife, the internationally known dramatic soprano, Linda Roark-Strummer, and their beloved Siamese cat, Attila.